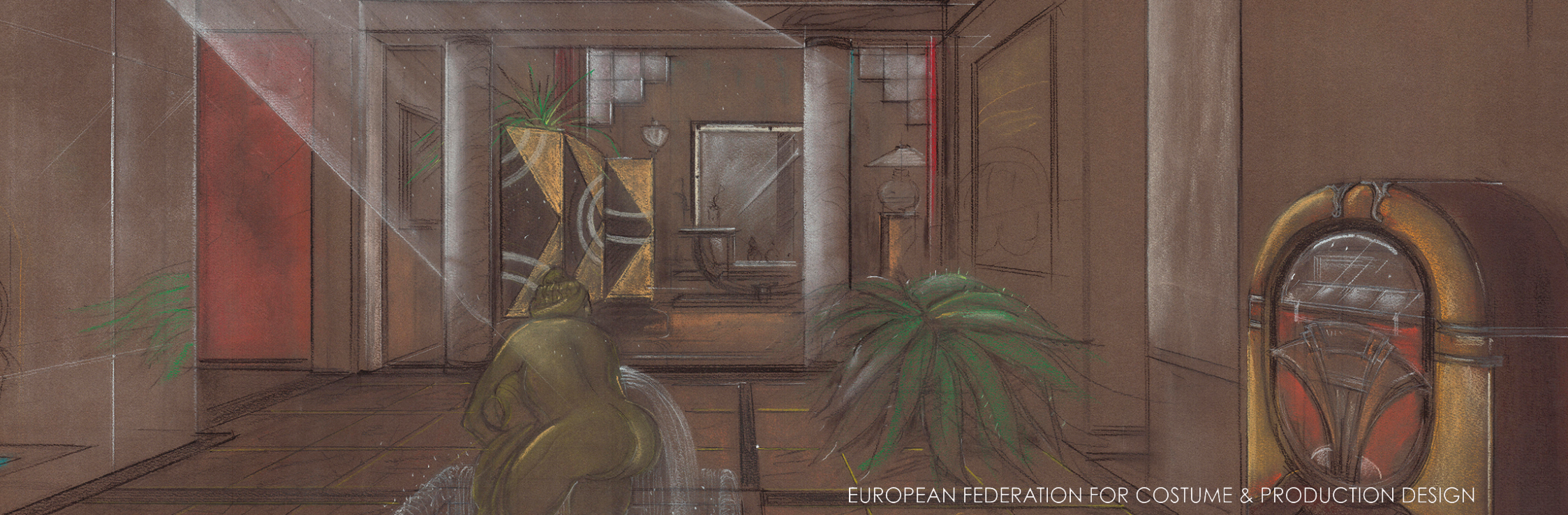




EUROPEAN FEDERATION FOR COSTUME & PRODUCTION DESIGN

ARTSCENICO

who we are what we do



ARTSCENICO is the European Federation for Costume and Production Design.
We unite 14 member associations from 11 countries, including all trades in the realm of
Production- and Costume Design.

ARTSCENICO represents around 3500+ European Filmmakers from the departments of
Production and Costume design. Out of the 1960 European films made a year, none would have been realized without us. The heads of these departments are in control of managing the most important part of the budgets of each movie. They materialize and create
illuminating visions for everything the writers imagine in scripts. They are the people who organize, transport, sources, paint, age, and otherwise manipulate every single item to create a set, to help the actors play their roles:

The professions of Costume- and Production Design departments bring stories to life.

ARTSCENICO



OUR MISSION

These lines best summarize the idea of ARTSCENICO

Bringing the Background to the Foreground

We make our professions and creations visible to the public. We promote our professions and defend our rights and accomplishments.

Exchanging Ideas and Knowledge

We create encounters among professionals, to exchange ideas and knowledge at a European level.

Fighting for Standards and Regulations

We support initiatives towards race-, gender- and pay equality. We fight against any form of abuse and we aim to become eco-responsible actors in the audio-visual industry.



OUR MEMBERS

Any organization of Production- or Costume Designers or related professions in Europe can become a member of **ARTSCENICO**. Members of these organizations can consider themselves as part of our network. We seek to enable them to connect with Production or Costume Designers in any part of the world. **ARTSCENICO** exclusively acts in the field of cinema, audiovisual media, and TV.

VÖF
Austrian Filmdesigner
Association

VSK
VERBAND DER BERUFSGRUPPEN
SZENENBILD UND KOSTÜMBILD e.V.

A.S.C.
ASSOCIAZIONE
ITALIANA
SCENOGRAFI
COSTUMISTI

VERBAND
DER REQUISITE &
SETDECORATION
VdRSD



AAA
ASOCIACIÓN DE
ARTISTAS
PLÁSTICOS
ESCENICOS /
AUDIOVISUALES DE
ESPAÑA

**danske
scenografer**

**mcd
ssfv**

S.K.O.M.

afcca

ADC Association des décoratrice
et décorateurs de cinéma

**BRITISH
FILM
DESIGNERS
GUILD**
Promoting Community & Excellence in Film & TV Art Departments

LP
Lavastus- ja
pukusuunnittelijat

ARTSCENICO



OUR MEMBERS

AT – VÖF : Verband Österreichischer FilmausstatterInnen
Austrian Filmdesigners Association

CH – SSFV : Schweizer Syndikat Film und Video – Swiss
Syndicate Film and Video

DE – VSK : Verband der Berufsgruppen Szenenbild und
Kostümbild – Association for Professionals in Costume
and Production Design

DE – VdRSD : Verband der Requisiteure und Set De-
corator – German Association for Prop Masters and Set
Decorators

DK – DS : Danske Scenografer – Danish Scenographers

ES – AAPEE : Asociación de Artistas Plásticos Escénicos
de España – Association of Spanish Scenic Artists

FI – TEME LP – Trade Union for Theatre, Film and Televi-
sion Designers

FR – ADC : Association des Décoratrices et Décorateurs
de Cinéma – Association for Cinema Production Desig-
ners

FR – AFCCA : Association Française des Costumiers du
Cinéma et de l'Audiovisuel – French Association of Film
and Audiovisual Costumers

FR – MAD : Métiers Associés du Decor – Professionals
Associated with Production Design

GB – BFDG : British Film Designers Guild

IT – ASC : Associazione Italiana Scenografi, Costumisti e
Arredatori – Italian Production Designers, Costume Desig-
ners and Set Decorators Association

NL – ACM Filmprofessionals : Vereniging voor Art, Costu-
me & Make-Up / Hair Design

SI – SKOM : Združenje slovenskih filmskih scenografov,
kostumografov in oblikovalcev maske – Association of
Slovenian Film Production Designers, Costume Desig-
ners and Make-up Designers

ASSOCIATE MEMBERS

FR – AFAP : Association Française des Acces-
soiristes de Plateau – Association representing
French Standby Props and On-set Dressers

COMING SOON:

NO – NFF : Norsk Filmforbundet – Norwegian
Film Association

PL – SFP : Polish Filmmakers Association

SE – Teaterförerbundet för Scen och Film
The Swedish Union for Performing Arts and
Film

UNDER CONSTRUCTION :

It is impossible for individuals to become a
member, but the some countries are
connected via individuals, as they are in the
process of creating their own organisation.



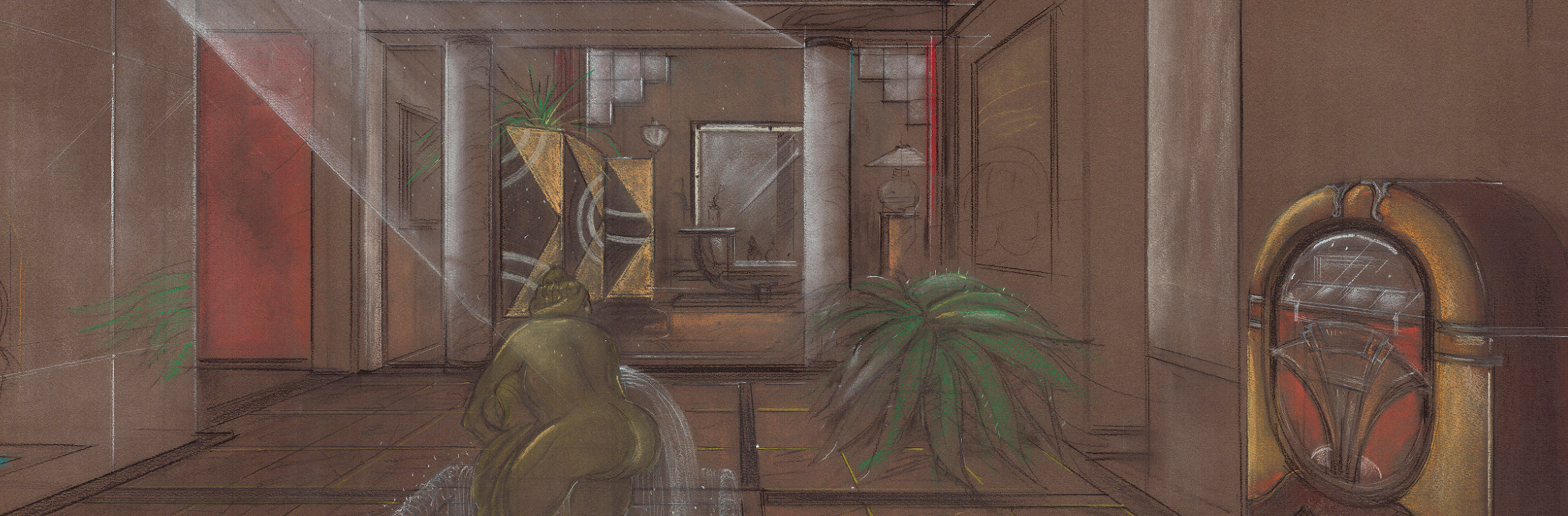
ARTSCENICO, the EUROPEAN FEDERATION FOR COSTUME AND PRODUCTION DESIGN was founded in 2018 and has its registered office in Paris, France. ARTSCENICO is a nonprofit, nongovernmental organization. All organizations, that represent film and/or audiovisual artists working for Production and/or Costume Design, from any European country, are eligible to become full members of ARTSCENICO. ARTSCENICO acts exclusively in the field of cinema, audiovisual media, and TV. ARTSCENICO is run on a voluntary basis by a Board elected by the members' assembly.

The Board 2023/25

Maximilian Lange, President, VSK/ Germany
Laure Lepelley-Monbillard, Vice- President, ADC/France
Zita Pichler, Secretary, ASC/Italy
Stéphanie Bertrand-Carussi, Vice- Secretary, ADC / France
Olivier Meidinger, Treasurer, VSK,ADC/France

Laurent Tesseyre, Treasurer, MAD/France
Chloe Cambournac, Treasurer, ADC /France
Anne Karttunen, TEME LP/Finnland
Cara Maeno VdRSD, Germany
Margriet Procee, ACM/Netherlands

ARTSCENICO



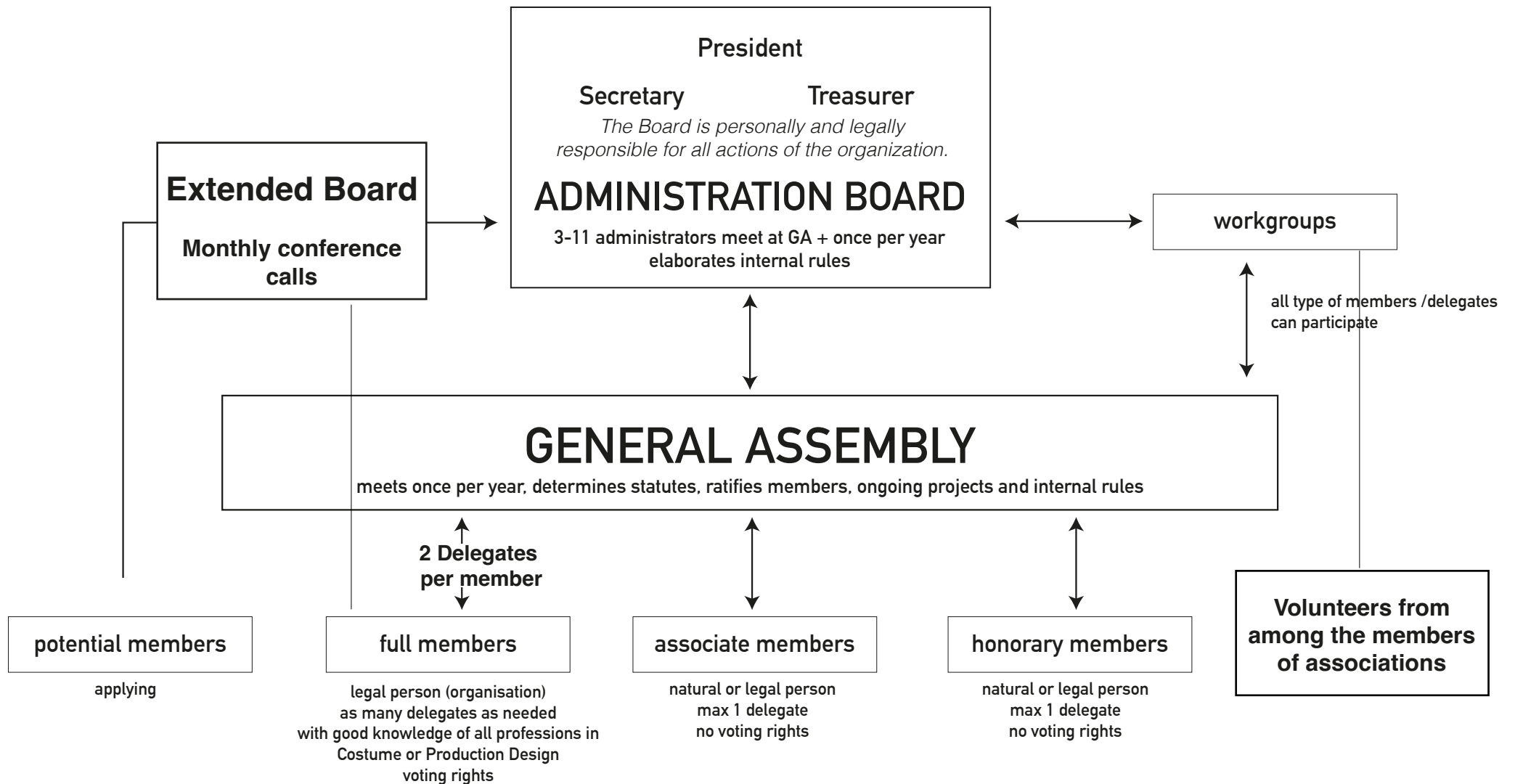
The work of the board and the secretaries is supported by a paid **Office Supporter**, Jannicke Schwarzhoff, who assists with administrative, organisational and communication tasks.

The extended board supports the board in matters of content and strategy. Monthly conference calls are held to keep everyone up to date and to plan ahead.

The Extended Board 2023/25

Alice Cambournac / Costume Designer at FR_AFCCA
Madeline Fontaine / Costume Designer at FR_AFCCA
Marie Fremont / Costume Designer at FR_AFCCA
Blair Barnette / Production Designer at GB_BFDG
Cristina Sopena / Costume Designer at ES_AAPEE
Doris Dreyer / Production Designer at DE_VSK
Monika Gebauer / Costume Designer at DE_VSK
Eva Coen / Costume Designer at IT_ASC

Jacob Stig Olsson / Production Designer at DK_DS
Peter de Neergaard / Stage & Produktion Designer at DK_DS
Sabine Schaaf / Set Decorator at GE_VdRSD
Lyrien Mouyal / Props master/ Setdresser at ACM
Mateja Fajt Costume Designer at SI_SKOM
William Abbello / Production Designer at FR_ADC
Nina Salak / Production Designer at AT_VÖF



ARTSCENICO PARTNERS

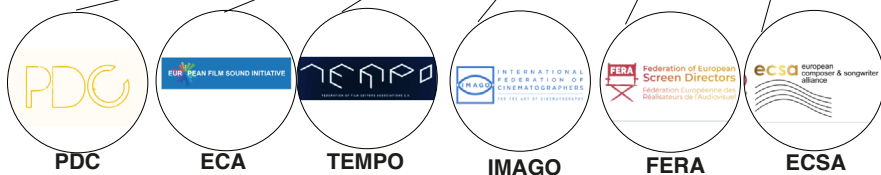


EUROPEAN
ASSOCIATIONS
FOR
PRODUCTION-
AND
COSTUME-
DESIGN



Public Events
Bulletin
WebSite
OpenForum
Cooperations

AUTHOR RIGHTS
FILM & DEMOCRACY
WORKING CONDITIONS
SUSTAINABILITY
EDUCATION



COOPERATIONS WITH OTHER EUROPEAN ASSOCIATIONS

ARTSCENICO



OUR PARTNERS

We are delighted that we have these wonderful partners at our side.



WWW.ROSCO.COM

FOUNDING SPONSOR



MAJOR SPONSOR



LEADING SPONSOR



COOPERATE PARTNER



ASSOCIATED PARTNER



LA COMPAGNIE DU COSTUME

ASSOCIATED PARTNER



THEATERKUNST

ASSOCIATED PARTNER



ASSOCIATED PARTNER

ARTSCENICO



We are delighted to have with ROSCO a partner at our side with whom we have enjoyed such a friendly relationship. They hold the special title of **Founding Sponsor** because they have been with us for so long. We are delighted that Christian has made



Cristian Arroyo, Rosco, Vice President Global Film, Television, and Broadcast Market

„ARTSCENICO provides us with direct access to Production Design professionals and get their feedback about our products and services in a quick and efficient way. This allows us to keep improving our offering based on what they need in film sets across Europe to turn their creativity into reality.“



ARTSCENICO



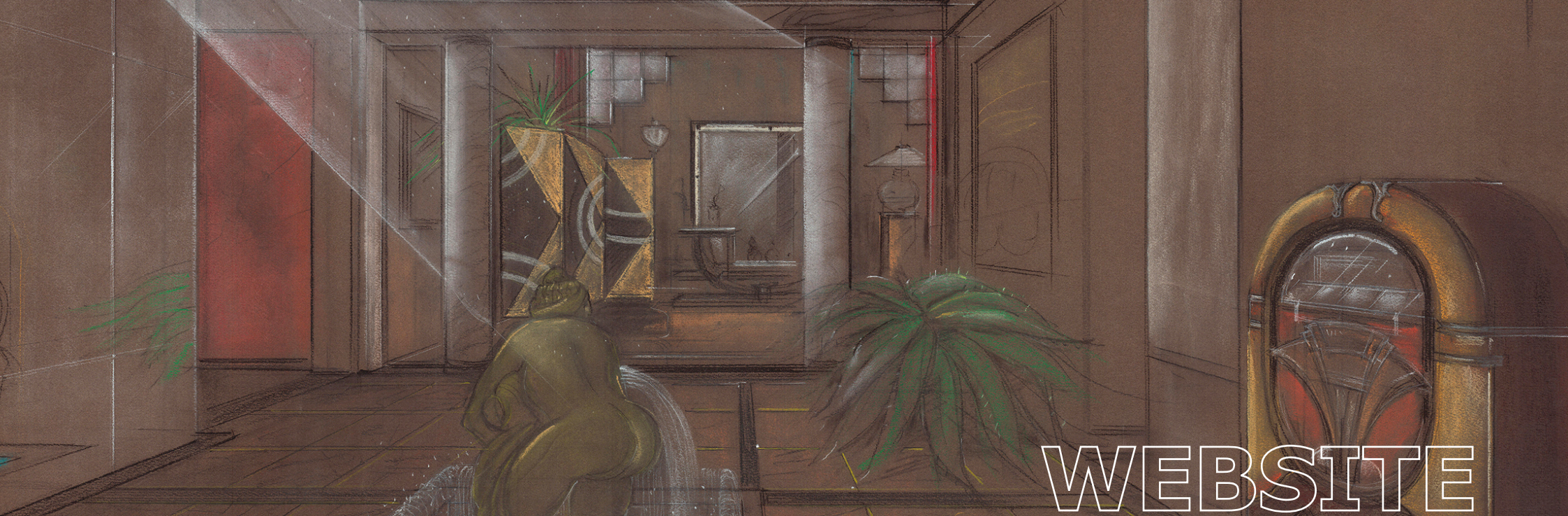
ARTSCENICO is cooperating and collaborating with various organizations in the film industry, as well as connecting different branches across our focus topics like working conditions, sustainability, author-rights and education.

We have a long-standing friendship and collaboration with our colleagues from PDC and the APDG Australian [PRODUCTION DESIGNERS GUILD](#).

On the occasion of the GA 2023 in Madrid ARTSCENICO hosted the 1st international Conference of European Filmauthors with IMAGO, FERA; TEMPO and ECSA.

Since 2023 ARTSCENICO is member of the global [CLIMATE HERITAGE NETWORK](#)

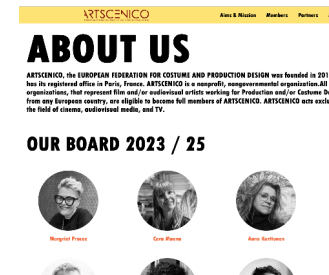
We are pleased that we are constantly expanding and intensifying our network. This also enables our partners to reach further international contacts.



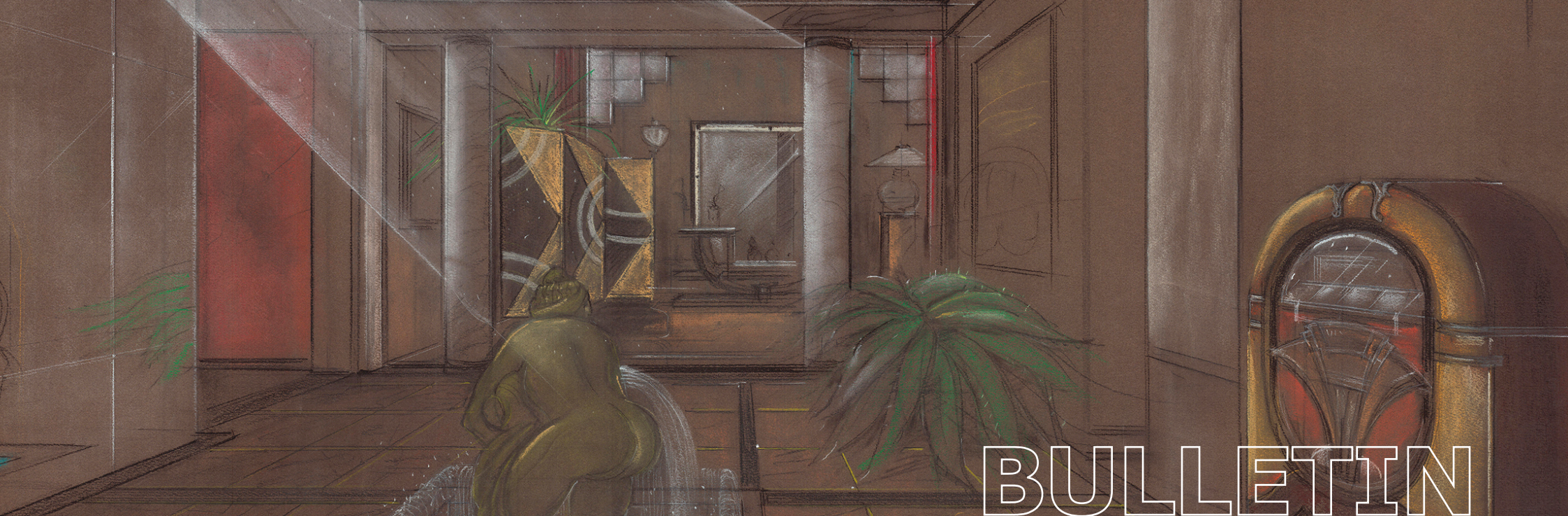
The ARTSCENICO website showcases ARTSCENICO's engagement in articles and pictures.

Here we publish member news and information about projects, events, and important political movements in relation to our crafts. On the 2nd level (1 click) our visitors will find information about our partners. The site is currently undergoing some changes, we're in the process of redesigning and restructuring.

We hope to release our new site in end of summer 2025. [Watch out here.](#)



ARTSCENICO



The ARTSCENICO Bulletin is our quarterly newsletter

It's sent out to our members, partners, and friends, as well as interested participants of the ARTSCENICO OPEN FORUM. You can subscribe by our website. The ARTSCENICO Bulletin is subscribed to by a constantly growing number of subscribers. In the Bulletin, we inform about the latest developments in the European film industry, events, news and actual topics. Our partners have a broad platform to present their product.



ARTSCENICO



The ARTSCENICO Instagram showcases wonderfully the creativity of European filmmaking. For the general public filmmaking means mostly actors in front of a camera, most non-film makers don't know how much craftsmanship, manpower, and creativity is needed to produce a film.

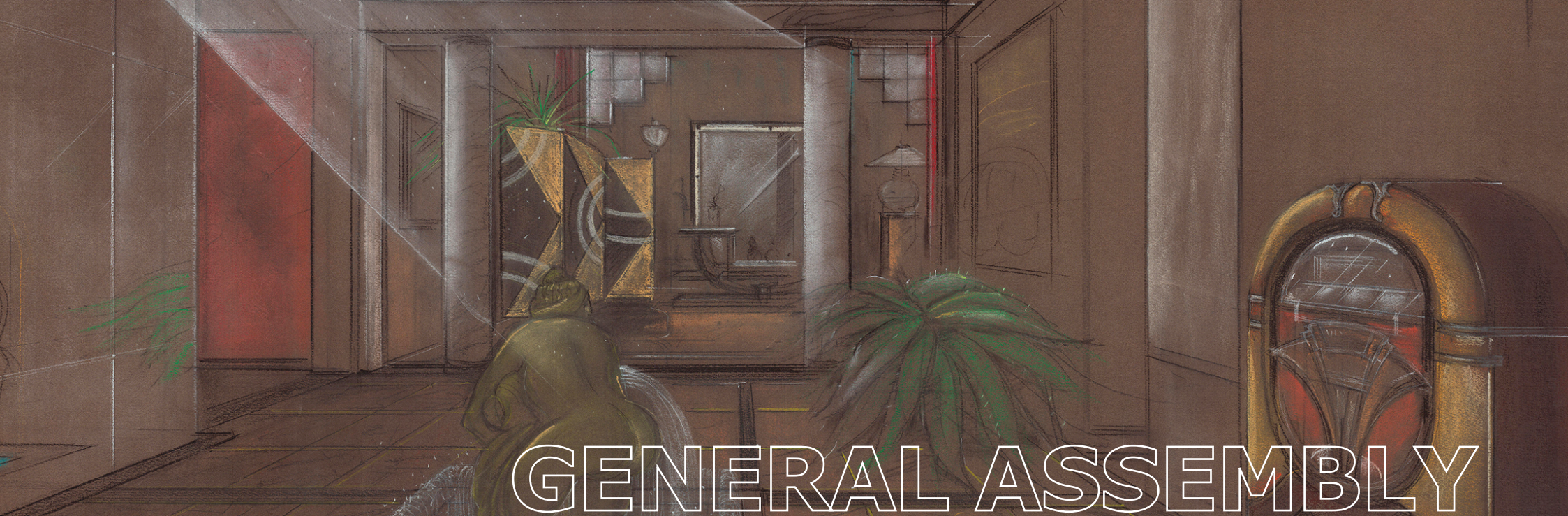
Our Instagram TakeOvers or Crossovers are great opportunities for our members to make themselves recognized, as well as connect and cooperate with creatives and filmmakers across Europe. Actual number of followers 1800+

Our goal is to connect our member organization's members across Europe but we also want to attract the young adults, to present opportunities.

[Find out here.](#)



ARTSCENICO

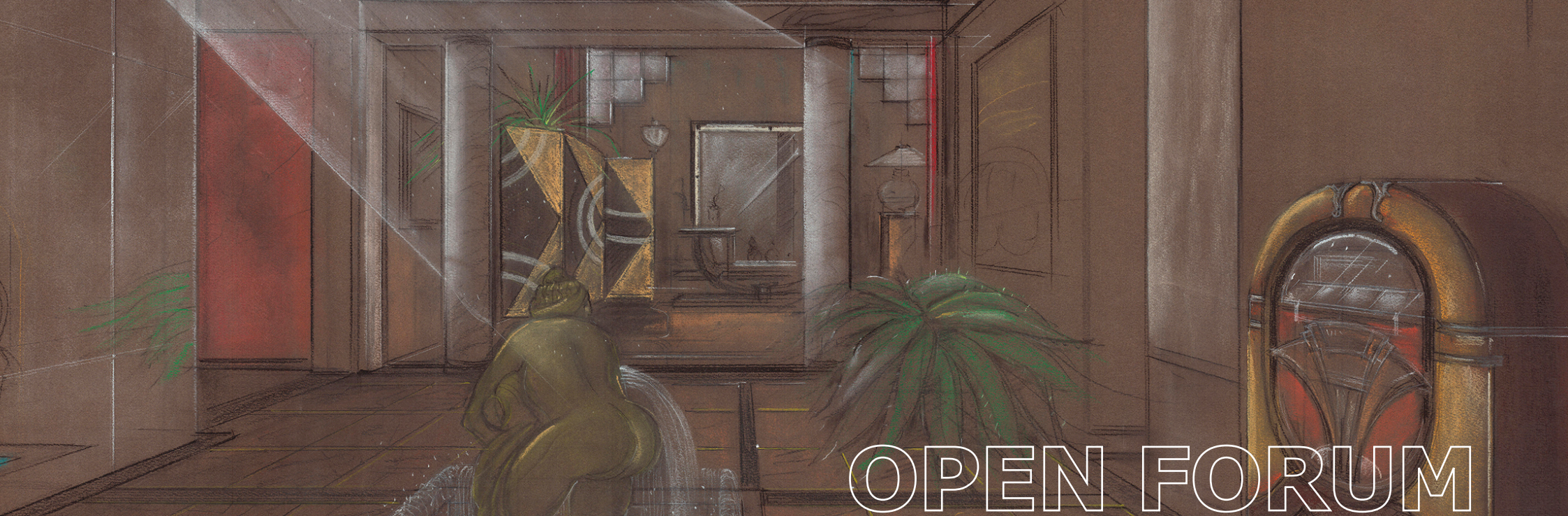


GENERAL ASSEMBLY

ARTSCENICO's General Assembly in varying European Cities is the main event for our members and partners. It is highlighted with a public symposium.

The national member organization hosts the event and organizes additional cultural or educational events for all participants. Our partners are displayed at every event of the assembly, especially at press conferences or other public announcements. In addition to that our sponsors have the opportunity to present themselves and their products as part of the GA with special events. So the ROSCO DINNER and the DELI- LUNCH has been established as a special highlight for years established for a relaxed meeting for informal exchange across all borders.

The public part of the event is always dedicated to one of our key topics: education, author rights, sustainability, working conditions. We invite interesting guests to join the discussion and encourage participants to keep an eye on our professions and think outside the box.



OPEN FORUM

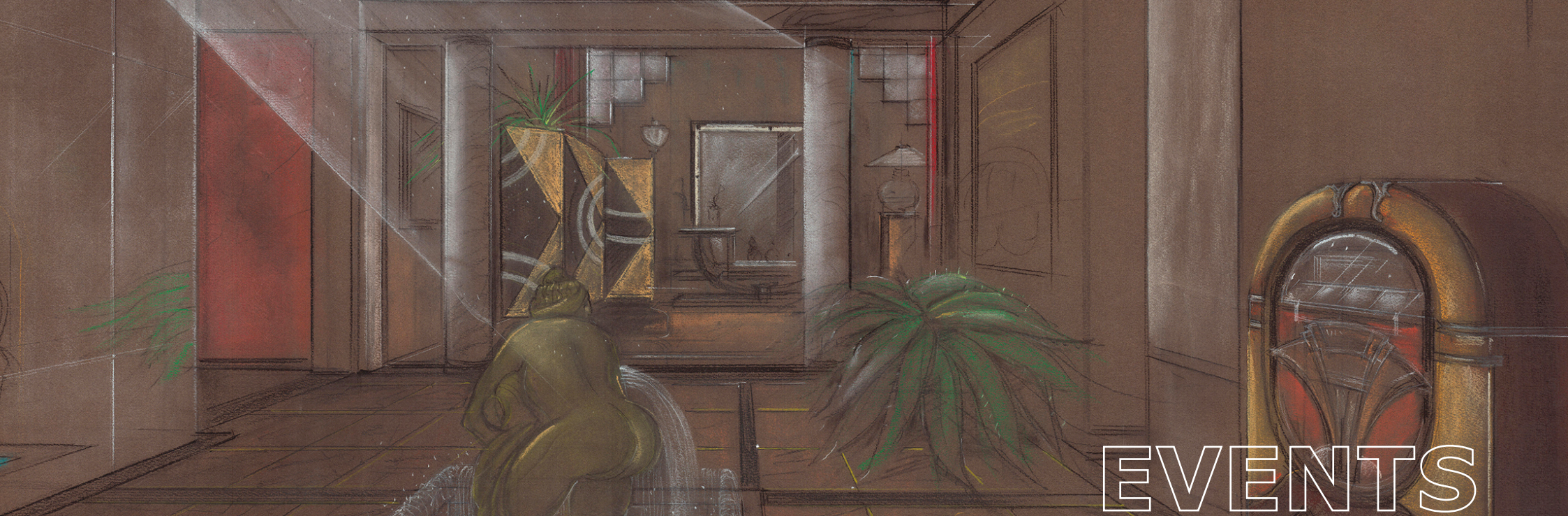
With ARTSCENICO's OPEN FORUM we're discussing interesting topics for filmmakers around Europe.

Various speakers are guest in our online-talk, questions can be asked, and European filmmakers of all branches discuss their experiences.

The topics and guests vary, but focus on the core issues of education, copyright, working conditions, and sustainability.

The OPEN FORUM is an online-event platformed on ZOOM, to enable people to really come together and interact across Europe. Since 2024, the forums have been recorded and made available as a podcast on our website.





ARTSCENICO endeavors to be present at as many of our partners' and members' events as possible. In an ideal world, ARTSCENICO would be present at every festival in Europe.

At the **Berlinale** the reception organised by VSK and VDSRD has become a permanent fixture and ARTSCENICO joins as partner.

We also endeavour to organise a reception every year at the **Cannes Film Festival** or at the annual **Production Forum** in Paris through our members. On these occasions we also present ARTSCENICO in the circle of its French members ADC, MAD and AFCCA.





SUPPORT OPTIONS

We offer 4 options for joining us in empowering and promoting our goals. ARTSCENICO highlights its partners product to up to 2500 filmmakers, including members, partners, and friends all over Europe.

All options are customizable along marketing strategies of Sponsors and ARTSCENICO's channels and audiences. Charges are negotiable accordingly. Agreements between ARTSCENICO and Sponsors stand for a period of 3 years. Upon renewal both parties can renegotiate and customize options and charges

Associate Partner	700€/p.a.
Corporate Partner	1500€/p.a.
Leading Sponsor	2500€/p.a.
Major Sponsor	4000€/p.a.



GA 2022 Madrid



2017 Rome Pre Meeting



The Founding 2018 Berlin



GA 2019 Vienna



GA 2023 Helsinki



GA 2021 Copenhagen

ARTSCENICO

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Imprint

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The drawing was kindly provided by our Italian
colleague **Dante Ferretti** for the movie „Aviator“
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